The Ones Who Walk Away from Omelas **Response**

Ursula Le Guin's short story¸ *The Ones Who Walk Away from Omelas*, provides a chilling allegory about morality, ethics, privilege and one's responsibilities in the face of a moral dilemma. The citizens of Omelas prosper at the expense of a suffering child. They understand this, are upset by it but find a way to rationalize it and accept the child's suffering as a fact of life. However, some are unwilling to participate in the society and "walk away" in protest. Upon reading this story, you are to answer whether or not you would walk away from Omelas and explain your stance in a well-reasoned paragraph. Use the TEEC format to organize your paragraph and hand in your response in MLA format. Be sure to include support from the story and elsewhere (newspaper, journal article, book) as necessary. You will be marked as per the following marking scheme.

Paragraph Format (Application)

Is the paragraph properly formatted in MLA and organized, with a clear and elegant topic sentence, body sentences and concluding sentence that is not simply a reworded topic sentence?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the essay demonstrate fluency through varying sentence type, structure, and length for different purposes and make logical transitions between ideas by using signal/transition words and phrases?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Supporting Details and Analysis (Knowledge and Understanding/ Thinking and Inquiry)

Does the paragraph demonstrate evidence of insightful and thorough analysis and a thorough understanding of the topic?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Are the supporting details and examples relevant and sufficient?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Writing Conventions (Communication)

Is the paragraph free of errors in spelling, punctuation, and grammar?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completed)

Process

Does the rough work demonstrate evidence of the writing process (organizing using graphic organizers, creating drafts, proofreading, editing and revising)?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total _____/40

Name: _____   ENG2D7

Due Date: _____

Paragraph Outline

T: _____

E1 :(First point)

_____

E1-a: (Relate to story with quotations)

_____

_____

E1-b: (Explain relevance to topic and point)

_____

_____

E2: (Second point)

_____

E2-a: (Relate to story with quotations)

_____

_____

E2-b: (Explain relevance to topic and point)

_____

_____

E3: (Third point)

_____

E3-a: (Relate to story with quotations)

_____

_____

E3-b: (Explain relevance to topic and point)

_____

_____

C:

_____