***The Matrix* and Reality Assignment**

The film, *The Matrix,* offers many opportunities for philosophical investigation. The film explores metaphysical questions of ontology and determinism; epistemological questions regarding truth; and ethical questions about the value of experience. For this assignment you will investigate one of the major metaphysical topics addressed in the film, the nature of reality. You will screen the film and note how the film addresses the following:

* + Idealism

**Choose one topic to write about.**

* + Dualism
  + Materialism
  + Plato’s Cave

After screening the film and taking notes on the above topics, you will write an exposition that presents your findings.

Please write the exposition in the form of an essay with an introductory paragraph, body paragraphs and a concluding paragraph.

Remember this about your exposition:

* + The introduction provides some sort of overview and finishes with the thesis.
  + The body paragraphs include a topic sentence, body sentences that support the topic and a concluding sentence that is not simply a reworded topic sentence.
    - The supporting ideas have to be linked back to the topic sentence and thesis.
    - Follow this structure in your body paragraphs:
      * Topic (topic sentence)
      * Point (point to support topic)
      * Proof (evidence that supports point)
      * Link (links point and proof to topic and, in some cases, to overall thesis)
  + The concluding paragraph makes a broad conclusion about the topic in general.

You will be marked based on the writing rubric as found on the website.