

The Catcher in the Rye Symbolism Poster Assignment

We live in world of symbols. A symbol can range from a traffic light, to a wave, to a word. A symbol is a thing that represents something that may be completely different than the object or thing itself. This representation gives the object a deeper and more significant meaning. Symbols shift their meanings depending on the context in which they are used. “A chain”, for example, may stand for “union” as well as “imprisonment”. Thus, symbolic meaning of an object or an action is understood by when, where and how it is used. It also depends on who reads them.

The Catcher in the Rye is rife with symbols that aid in developing its theme. Important symbols include:

- The red hunting cap
- The ducks in central park
- Checkers and the kings in the back row
- The carousel and ring
- The museum
- The hill
- Allie's baseball mitt
- The catcher in the rye

Your task:

- In small groups you will create a poster that includes one of the above symbols
- You will provide an image of the symbol
- You will include an explanation of the significance of the symbol and its connection to The Catcher in the Rye
- You will also connect this symbol with other symbols from your life that represent similar things
- You will include these symbols in your poster.
- You should have one symbol per person.
- You will also provide an explanation of these things in the form of a presentation.
- Your presentation should include your explanation of the symbol from the novel and an explanation of the symbol you chose from your life and how it relates to the symbol in the novel.



Marking Scheme**Poster**

The poster includes relevant images that enhance understanding.

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

The poster includes relevant text that is organized in a visually appealing manner.

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

The poster is organized in a visually appealing way.

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the poster demonstrate a sense of effort?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Presentation

Is the analysis insightful and does it demonstrate evidence of discussion and critical investigation?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the student make eye contact with the audience, speak in a clear and precise way, and use varying tone and pace?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the presentation appear rehearsed and memorized without being read from the screen, script and/or cue cards?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total: _____/65

Name: _____

ENG1D7

Comments:

Comments: