***Romeo and Juliet* Significant Quotes Prologue, Act 1 and 2**

Below are a list of significant quotes from Acts 1 and 2. Complete the chart for each quote.

*From forth the fatal loins of these two foes*

*A pair of star-cross'd lovers take their life;*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*No, sir, I do not bite my thumb at you, sir, but I**bite my thumb, sir*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*What, drawn, and talk of peace! I hate the word,*

*As I hate hell, all Montagues, and thee:*

*Have at thee, coward*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*If ever you disturb our streets again,**Your lives shall pay the forfeit of the peace.*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*Why, such is love's transgression.**Griefs of mine own lie heavy in my breast,**Which thou wilt propagate, to have it prest**With more of thine: this love that thou hast shown**Doth add more grief to too much of mine own.**Love is a smoke raised with the fume of sighs;**Being purged, a fire sparkling in lovers' eyes;**Being vex'd a sea nourish'd with lovers' tears:**What is it else? a madness most discreet,**A choking gall and a preserving sweet*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*Marry, that 'marry' is the very theme**I came to talk of. Tell me, daughter Juliet,**How stands your disposition to be married?*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*O, then, I see Queen Mab hath been with you.*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*O, she doth teach the torches to burn bright!**It seems she hangs upon the cheek of night**Like a rich jewel in an Ethiope's ear;**Beauty too rich for use, for earth too dear!*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |

*Go ask his name: if he be married.**My grave is like to be my wedding bed.*

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| Speaker:  |
| Context:  |
| Meaning:  |
| Importance of quote in terms of character or plot development: |
| Literary significance of quote  |