**Romeo and Juliet Prologue Assignment**

Now that you’ve seen two interpretations of the prologue, by Zeffirelli and Luhrmann, respectively, you are tasked to create your own. In your group you will devise and present a creative and engaging version of the prologue. You will be marked based on the marking scheme below.

**Marking Scheme**

Are the students’ voices clear and precise during the delivery?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Did the students use visuals?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Is presentation creative and engaging?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Did each member of the group have roughly equal parts in the presentation?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Is the prologue memorized and does the presentation seem well-rehearsed?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Were the students on task during the preparation time?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

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