

**Romantic Elements in *Frankenstein* by Mary Shelley  
Essay**

Mary Shelley, like many European artists of her time, was greatly influenced by the Romantic Movement. In fact, she was married to one of the great Romantic poets, Percy Shelley and was a contemporary and friend of other Romantic poets like Lord Byron. Thus, *Frankenstein*, initially published in 1818, is considered a product of this intellectual orientation. Your task is to analyze the novel and **illustrate Mary Shelley's use of Romantic concepts in the form of an essay.**

Please write the essay using the five-paragraph, three-point model, which is as follows.

**Introduction** Paragraph 1: Introduction with clear thesis (three points)

- This will likely include background information on the Romantic Movement, and its ideals and philosophies.
- The three points in your thesis will explain which ideals are expressed in *Frankenstein*.

**Body** Paragraph 2: Describes first point in thesis.

- Discuss each piece of evidence in relation to this point.
- This should include quotations excerpts from the novel.
- All of your evidence should be related back to your main point and thesis.

Paragraph 3: Describes second point in thesis

- Discuss each piece of evidence in relation to this point.
- This should include quotations excerpts from the novel.
- All of your evidence should be related back to your main point and thesis.

Paragraph 4: Describes third point in thesis.

- Discuss each piece of evidence in relation to this point.
- This should include quotations excerpts from the novel.
- All of your evidence should be related back to your main point and thesis.

**Conclusion** Paragraph 5: A restatement of the thesis with general summary of most important points.

- Ends with a personal statement that leaves the reader something to think about.

Please note:

- You may need to research the Romantic Movement in order to understand its ideals and apply them to the analysis of the novel. Cite anything you use that is not your own.
- The essay must be in MLA format.
- Use the essay outline as attached.
- Adhere to the process due dates which are as follows.

- Intro Outline: \_\_\_\_\_

- Body 1 Outline: \_\_\_\_\_

- Body 2 Outline: \_\_\_\_\_

- Body 3 Outline: \_\_\_\_\_

- Conclusion Outline: \_\_\_\_\_

**You will hand in the final draft of this essay in on Turnitin.com and a hard copy to you teacher on the due date which is \_\_\_\_\_**

Name: \_\_\_\_\_

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### **Introductory paragraph outline**

General statement about the Romantic Movement that grabs the reader's attention

History and ideals of the Romantic Movement.

Characteristics of Romantic Literature.

Thesis statement with three supporting points that answers why Frankenstein is an example of Romantic Lit.

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**Body Paragraph Organizer (Body 1)**

T (Thesis point)

E-1 (Point of support)

E-1a (Example/quote)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2 (Point of support)

E-2a (Example/quote)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

C (Link to thesis)

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**Body Paragraph Organizer (Body 2)**

T (Thesis point)

E-1 (Point of support)

E-1a (Example/quote)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2 (Point of support)

E-2a (Example/quote)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

C (Link to thesis)

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**Body Paragraph Organizer (Body 3)**

T (Thesis point)

E-1 (Point of support)

E-1a (Example/quote)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2 (Point of support)

E-2a (Example/quote)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

C (Link to thesis)

**ESSAY MARKING SCHEME****Overall Format and Writing Conventions**

Does the essay demonstrate fluency through varying sentence type, structure, and length for different purposes and make logical transitions between ideas by using signal/transition words and phrases?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the essay clearly written and free of errors in spelling, punctuation, and grammar?

4	8	12	16	20
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the essay follow the prescribed manuscript format (MLA or APA)?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

**Introductory Paragraph**

Does the introductory paragraph open with a creative and relevant statement and follow with statements that introduce the thesis in a logical way?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the thesis clearly identify and outline the subject?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

**Body Paragraphs**

Do the paragraphs have supporting details and examples to back up the topic/ main idea that are relevant and sufficient?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Do the paragraphs demonstrate evidence of insightful and thorough analysis of the points outlined in the thesis and a thorough understanding of the topic?

4	8	12	16	20
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

**Concluding Paragraph**

Does the concluding paragraph begin with a creative restatement of the thesis?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the conclusion leave the audience thinking about the topic in a creative and thought provoking manner?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

**Process**

Does the rough work demonstrate evidence of the writing process (organizing using graphic organizers, creating drafts, proofreading, editing and revising)?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Were all of the process due dates adhered to?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

\_\_\_\_\_/95

Comments: