NAMES: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ROM ASSIGNMENT RUBRIC**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Artefact 1 | Artefact 2 | Artefact 3 | Artefact 4 | Artefact 5 |
| TIME and Place  Exact TIME and exact PLACE (locality, country, and continent) in which the artefact originated. | /2 | /2 | /2 | /2 | /2 |
| MATERIALS the artefact is made of | /1 | /1 | /1 | /1 | /1 |
| PEOPLE or CULTURAL GROUP who produced it (no duplications | /1 | /1 | /1 | /1 | /1 |
| PURPOSE of artefact | /1 | /1 | /1 | /1 | /1 |
| ANTHROPOLOGICAL CONCEPT  (“… artefact exemplifies *…* because…“) **no duplications** | /4 | /4 | /4 | /4 | /4 |
| ILLUSTRATION (sketch or photo) of the artefact. | /2 | /2 | /2 | /2 | /2 |
| MECHANICS (grammar, sentence structure, word choice | /1 | /1 | /1 | /1 | /1 |
| Total | /12 | /12 | /12 | /12 | /12 |

|  |  |
| --- | --- |
| Overall aesthetic and effort. | /20 |

**Total mark: /70**