

Name: \_\_\_\_\_

HZT4U1

Due Date: \_\_\_\_\_

### Perspectives of Reality Assignment

One of the fundamental questions in metaphysics deals with the nature of reality. Philosophers have many perspectives on this topic. Your assignment is to, in a group investigate one of these perspectives, understand it and present your perspective to the class using a PowerPoint Presentation.

- 1) You will investigate one of the perspectives as listed below, using the textbook and other resources.
  - i. Monism
  - ii. Dualism
  - iii. Materialism
  - iv. Idealism
- 2) You will define the perspective and explain the reasoning behind that perspective.
- 3) You will also present the philosophers that agree to that perspective.
- 4) You will take notes during the presentations.
- 5) You will be marked the presentations as per the attached rubric.

<b>Criteria</b>	<b>Level 1 50 - 59</b>	<b>Level 2 60 -69</b>	<b>Level 3 70 - 79</b>	<b>Level 4 80-100</b>
<b>Knowledge and understanding</b>  Understanding of concepts principles and theories.	Demonstrates limited understanding of concepts principles and theories	Demonstrates moderate understanding of concepts principles and theories	Demonstrates considerable understanding of concepts principles and theories	Demonstrates thorough and insightful understanding of concepts principles and theories
<b>Communication</b>  Clearly communicates philosophical ideas	Communicates ideas with little clarity.	Communicates ideas with some clarity.	Communicates ideas with considerable clarity.	Communicates ideas with a high degree of clarity.

Name: \_\_\_\_\_  
Due Date: \_\_\_\_\_

**Perspectives of Reality Notes**

Please take notes on the presentations and note any critique you may have of the perspective.

**Materialism**

**Notes**

---

---

---

---

---

**Critique**

---

---

---

---

---

**Monism**

**Notes**

---

---

---

---

---

**Critique**

---

---

---

---

---

**Idealism**

**Notes**

---

---

---

---

---

---

Name: \_\_\_\_\_  
Due Date: \_\_\_\_\_

HZT4U1

**Critique**

---

---

---

---

---

**Dualism**

**Notes**

---

---

---

---

---

**Critique**

---

---

---

---

---