

Name: \_\_\_\_\_

Due Date: \_\_\_\_\_

HZT4U1

P. Ko

## Metaphysics Film Review

### The Task

Metaphysical questions permeate every aspect of life and films are arguably a reflection of humanity. Perhaps this is why so many films explore questions of metaphysics. Films that deal with metaphysical questions challenge people to investigate and clarify their own responses to such inquiries. Your task will be to screen a film that deals with a metaphysical issue and develop an analysis of the film with regards to this issue.

You are tasked to the following:

- Work in a group of two or three.
- Select a film from the list provided. All films deal with an issue of metaphysical importance.
- Analyze and evaluate the film through a group presentation and an individual film review.

### Subtasks

#### 1) Film Analysis

- a. As a group, create a list of metaphysical issues addressed by your respective film. Summarize how your film responds to these issues and compare these responses to the responses of various philosophers and schools of metaphysical thought. You must have at least three sources to compare your ideas to. This does not include the text book.

#### 2) Philosophic Film Review

- a. Individually, each student will write philosophic film review. Drawing on the analysis you conducted with your group and, if necessary, on your own, you will write a review that identifies and evaluates the treatment of the metaphysical themes raised in the film. Please note that you must refer to at least three sources. This must also be done in MLA format.
- b. The film review should:
  - i. Outline the plot of the film
  - ii. Identify the metaphysical issues raised in the film
  - iii. Evaluate how well the film answers these issues
  - iv. Analyze how strongly the film reflects any philosophic thought studied in this unit and explain how it does so

#### 3) Group presentation.

- a. Each group will prepare an oral presentation lasting about 15 minutes. This presentation will include a summary of findings and a viewing of a film clip that is significant to the metaphysical questions analyzed. The clip should be no more than five minutes.

### Film List

*Blade Runner* (1982)

*I Robot* (2004)

*Bicentennial Man* (1999)

*Total Recall* (1991)

*Being John Malcovich* (1999)

*Vanilla Sky* (2001)

*Inception* (2010)

*Eternal Sunshine of the Spotless*

*Mind* (2004)

*Gattaca* (1997)

*Avatar* (2010)

*Minority Report* (2002)

*Memento* (2000)

*Contact* (1997)

*Run Lola Run* (1998)

*A.I.* (2001)

*I Heart Huckabees* (2004)

*Her* (2013)

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**Review Marking Scheme (Individual)**

Criteria	Level 1 5 – 5.9	Level 2 6 – 6.9	Level 3 7 – 7.9	Level 4 8 - 10
<p><b>Knowledge and understanding</b></p> <p>Understanding of concepts principles and theories.</p> <p>____/10</p>	<p>The review identifies the main questions of metaphysics raised in the film with limited thoroughness and clarity.</p> <p>The review summarizes how the film’s content responds to the metaphysical questions with limited clarity and thoroughness.</p>	<p>The review identifies the main questions of metaphysics raised in the film with moderate thoroughness and clarity.</p> <p>The review summarizes how the film’s content responds to the metaphysical questions with moderate clarity and thoroughness.</p>	<p>The review identifies the main questions of metaphysics raised in the film with considerable thoroughness and clarity.</p> <p>The review summarizes how the film’s content responds to the metaphysical questions with considerable clarity and thoroughness.</p>	<p>The review identifies the main questions of metaphysics raised in the film with a high degree of thoroughness and clarity.</p> <p>The review summarizes how the film’s content responds to the metaphysical questions with a high degree of clarity and thoroughness.</p>
<p><b>Communication</b></p> <p>Communication of ideas</p> <p>Communication for specific audiences and purposes</p> <p>____/10</p>	<p>The review communicates ideas with little clarity and does not use appropriate language/terminology.</p> <p>The review uses the appropriate form and language conventions with limited effectiveness.</p>	<p>The review communicates ideas with some clarity using somewhat appropriate language/terminology.</p> <p>The review uses the appropriate form and language conventions with moderate effectiveness.</p>	<p>The review communicates ideas with clarity using appropriate language/terminology.</p> <p>The review uses the appropriate form and language conventions with considerable effectiveness.</p>	<p>The review communicates ideas with a high degree of clarity using exceptionally appropriate language/terminology.</p> <p>The review uses the appropriate form and language conventions with a high degree of effectiveness.</p>
<p><b>Thinking/Inquiry</b></p> <p>Inquiry skills (e.g., analysing and evaluating information;)</p> <p>____/10</p>	<p>The review compares, analyzes and evaluates the responses to key metaphysical questions to various philosophers and schools of thought with a limited amount of developed reason and organization.</p>	<p>The review compares, analyzes and evaluates the responses to key metaphysical questions to various philosophers and schools of thought with a moderate amount of developed reason and organization.</p>	<p>The review compares, analyzes and evaluates the responses to key metaphysical questions to various philosophers and schools of thought with a considerable amount of developed reason and organization.</p>	<p>The review compares, analyzes and evaluates the responses to key metaphysical questions to various philosophers and schools of thought with a high degree of developed reason and organization.</p>
<p><b>Application</b></p> <p>Making connections (e.g., between subjects)</p> <p>Transfer of concepts, skills, and procedures to new contexts</p> <p>____/10</p>	<p>The review connects the film to relevant philosophers and schools of thought with limited accuracy and effectiveness.</p>	<p>The review connects the film to relevant philosophers and schools of thought with moderate accuracy and effectiveness.</p>	<p>The review connects the film to relevant philosophers and schools of thought with considerable accuracy and effectiveness.</p>	<p>The review connects the film to relevant philosophers and schools of thought with a high degree of accuracy and effectiveness.</p>

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**Presentation Marking Scheme (Group)**

<b>Criteria</b>	<b>Level 1 5 – 5.9</b>	<b>Level 2 6 – 6.9</b>	<b>Level 3 7 – 7.9</b>	<b>Level 4 8 - 10</b>
<p><b>Knowledge and understanding</b></p> <p>Understanding of concepts, principles and theories.</p> <p>____/10</p>	<p>The presentation demonstrates limited understanding of concepts, principles, and theories of metaphysics and how they apply to the chosen film.</p>	<p>The presentation demonstrates moderate understanding of concepts, principles, and theories of metaphysics and how they apply to the chosen film.</p>	<p>The presentation demonstrates considerable understanding of concepts, principles, and theories of metaphysics and how they apply to the chosen film.</p>	<p>The presentation demonstrates a thorough understanding of concepts, principles, and theories of metaphysics and how they apply to the chosen film.</p>
<p><b>Communication</b></p> <p>Communication of ideas</p> <p>Use of language, symbols, and visuals</p> <p>Communication for specific audiences and purposes</p> <p>____/20</p>	<p>The presentation communicates ideas with little clarity and does not use appropriate language/terminology.</p> <p>The presentation uses a variety of appropriate and relevant visual aides with limited effectiveness.</p> <p>The presentation demonstrates a limited sense of audience and purpose.</p>	<p>The presentation communicates ideas with some clarity using somewhat appropriate language/terminology.</p> <p>The presentation uses a variety of appropriate and relevant visual aides with moderate effectiveness.</p> <p>The presentation somewhat demonstrates a sense of audience and purpose.</p>	<p>The presentation communicates ideas with clarity using appropriate language/terminology.</p> <p>The presentation uses a variety of appropriate and relevant visual aides with considerable effectiveness.</p> <p>The presentation effectively demonstrates a sense of audience and purpose.</p>	<p>The presentation communicates ideas with a high degree of clarity using exceptionally appropriate language/terminology.</p> <p>The presentation uses a variety of appropriate and relevant visual aides with a high degree of effectiveness.</p> <p>The presentation thoroughly demonstrates a sense of audience and purpose.</p>
<p><b>Application</b></p> <p>Making connections (e.g., between subjects)</p> <p>Transfer of concepts.</p> <p>____/10</p>	<p>The chosen film clip addresses the metaphysical question with limited effectiveness.</p>	<p>The chosen film clip addresses the metaphysical question with moderate effectiveness.</p>	<p>The chosen film clip addresses the metaphysical question with considerable effectiveness.</p>	<p>The chosen film clip addresses the metaphysical question with a high degree of effectiveness.</p>