

Who am I Assignment

An individual's encounter with a text, be it a book, film, song or painting, is a two-way process involving the ideas and feelings the medium brings to the individual and the life experiences, beliefs, doubts and preoccupations the individual brings to the piece. For this assignment, students ask themselves, "*Who am I?*"



The assignment consists of two parts, an artistic piece that can be drawn, a collage, or use elements of both, and a 200 word description of your completed piece. Your art piece will be displayed with the rest of the students in the classroom.

Art Piece Instructions

You will receive two copies of the *Head* template, one for rough work and one to submit. Brainstorm about the things that are important to you and the things you enjoy, hate and fear. Think about your hopes and fears for the future and the things that consume your thoughts on a daily basis. Think about the important events and people in your life. All these things shape who you are and influence the way you approach and interact with texts. Now try to represent these influences symbolically, using imagery to convey the ideas and emotions you have concerning yourself. For instance, you could represent your parents' / guardian's hopes for you as a balloon lifting you up or as a weight dragging you down. Fill your *Head* with your imagery, using colour, shading and /or collage – whatever you feel represents you. Your piece will be evaluated on effort and creativity, not on artistic ability.

If you have problems getting started, answer the following questions as quickly as possible *without thinking about or judging your answers*:

1. If you could be anywhere now, where would you be? Why?
2. List three things you enjoy.
3. List three things you hate.
4. List three things you fear.
5. What do you dream of doing in ten years?
6. What do you fear you will be doing in ten years?
7. Who do you share a secret with? Why?
8. Who do you keep a secret from? Why?
9. What is your favourite type, or genre of film?
10. What kind of film do you never pay to see?
11. List one superpower that you would like to have.
12. Why are you in school right now?

Now take a look at your answers and think about your answers and what they say about you. For example, why is invisibility your chosen superpower rather than the ability to fly? Think about how your answers define you and what imagery you can use to represent who you are.

Description Instructions

Pretend you have an admiring viewer standing in front of your art piece. He/she has just turned to you and said “Tell me about it. What does it mean?” In approximately 200 words, describe the meaning of your art piece. You should not include specific personal information, but should describe the general influences on and meaning of the imagery of your piece. For example, you might say that “the stormy waters represent the pressures in my life, while the lifesaver the person clings to represents how my involvement with the drama club keeps me focused and keeps me from ‘drowning’ in the other parts of my life.” Try to describe your art piece in a way that adds additional insights to the viewer’s perception of it, so that after reading it they say; “Now I *really* understand it.”

Here’s how your *Who Am I* assignment will be evaluated:

“Who am I” Assignment Rubric

Category	Level 1	Level 2	Level 3	Level 4
Art Piece Effort _____/10	Little effort shown – no variety in colour or shading; little detail; head not filled;	Some effort shown – some variety in colour or shading; some detail; head mostly filled	Good effort shown – variety in colour or shading; good detail	Excellent effort shown – clear attention to variety in colour or shading; lots of detail; head filled
Art Piece Creativity _____/10	Little creativity shown – no symbolism / imagery / metaphors / emotion in piece	Some creativity shown – some use of symbolism / imagery / metaphors / emotion in piece	Good creativity shown – good use of symbolism / imagery / metaphors / emotion in piece	Excellent creativity shown – excellent use of symbolism / imagery / metaphors / emotion in piece
Description Content _____/10	Incomplete Description – less than 200 words; vague; simple list of art piece contents	Somewhat Descriptive – approximately 200 words; gives some insight into art piece contents	Good Description – at least 200 words; gives clear insight into art piece contents	Excellent Description – at least 200 words; gives clear, additional insights into art piece contents
Description/ Communication _____/10	Little organisation; many spelling / grammar errors; unclear description	Some organisation; some spelling / grammar errors; somewhat clear description	Well organised; few spelling / grammar errors; clear description	Excellent organisation; few to no spelling / grammar errors; very clear description