**Hotel Rwanda: Social Stratification**

**Due Date: April 23rd 2015**

You are required to write an essay on social stratification in the movie Hotel Rwanda. Please follow the due dates below. You can choose to answer any of the following questions in your essay:

**Assignment Questions:**

1. Why are the Tutsi’s and Hutu’s divided?
2. How could have the fighting been resolved?
3. What are implications of the Hutu’s actions?
4. What characteristics of this situation prove that it is genocide?
5. Being a Hutu, why did Paul Rusesabagina help the Tutsi people?

**Introduction** Paragraph 1: Introduction with clear thesis (three points)

* This will likely include background information on the movie
* The three points in your thesis will explain which ideals are expressed in *Hotel Rwanda*

**Body** Paragraph 2: Describes first point in thesis.

* Discuss each piece of evidence in relation to this point.
* This should include quotations excerpts from the novel.
* All of your evidence should be related back to your main point and thesis.

Paragraph 3: Describes second point in thesis

* Discuss each piece of evidence in relation to this point.
* This should include quotations excerpts from the novel.
* All of your evidence should be related back to your main point and thesis.

Paragraph 4: Describes third point in thesis.

* Discuss each piece of evidence in relation to this point.
* This should include quotations excerpts from the novel.
* All of your evidence should be related back to your main point and thesis.

**Conclusion** Paragraph 5: A restatement of the thesis with general summary of most important points.

* Ends with apersonal statement that leaves the reader something to think about.

**Process Dates:**

* Intro Outline: **April 15, 2015**
* Body 1 Outline & Body 2 Outline: **April 17, 2015**
* Body 3 Outline & Conclusion: **April 21, 2015**

**Introductory paragraph outline**

General statement about the movie that grabs the reader’s attention

History of the genocide in Rwanda

Thesis statement with three supporting points that answers one of the five questions

**Body Paragraph Organizer (Body 1)**

T (Thesis point)

E-1 (Point of support)

E-1a (Example/quote)

C (Link to thesis)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2a (Example/quote)

E-2 (Point of support)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

T (Thesis point)

E-1 (Point of support)

**Body Paragraph Organizer (Body 2)**

C (Link to thesis)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2a (Example/quote)

E-2 (Point of support)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-1a (Example/quote)

T (Thesis point)

**Body Paragraph Organizer (Body 3)**

E-1 (Point of support)

E-1a (Example/quote)

C (Link to thesis)

E-2b (Explanation and analysis of example/quote with link to thesis point and thesis)

E-2a (Example/quote)

E-2 (Point of support)

E-1b (Explanation and analysis of example/quote with link to thesis point and thesis)

**Concluding paragraph outline**

Restatement of Thesis:

Draw a broad conclusion from what you have written

Explain the relevance of the topic in relation to how one might view the work

**ESSAY MARKING SCHEME**

**Overall Format and Writing Conventions**

Does the essay demonstrate fluency through varying sentence type, structure, and length for different purposes and make logical transitions between ideas by using signal/transition words and phrases?

2 4 6 8 10

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Is the essay clearly written and free of errors in spelling, punctuation, and grammar?

4 8 12 16 20

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

**Introductory Paragraph**

Does the introductory paragraph open with a creative and relevant statement and follow with statements that introduce the thesis in a logical way?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Does the thesis clearly identify and outline the subject?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

**Body Paragraphs**

Do the paragraphs have supporting details and examples to back up the topic/ main idea that are relevant and sufficient?

2 4 6 8 10

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Do the paragraphs demonstrate evidence of insightful and thorough analysis of the points outlined in the thesis and a thorough understanding of the topic?

4 8 12 16 20

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

**Concluding Paragraph**

Does the concluding paragraph begin with a creative restatement of the thesis?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Does the conclusion leave the audience thinking about the topic in a creative and thought provoking manner?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

**Process**

Does the rough work demonstrate evidence of the writing process (organizing using graphic organizers, creating drafts, proofreading, editing and revising)?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

Were all of the process due dates adhered to?

1 2 3 4 5

(Not at all) (Barely) (Somewhat) (Mostly) (Completely)

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| Comments: |