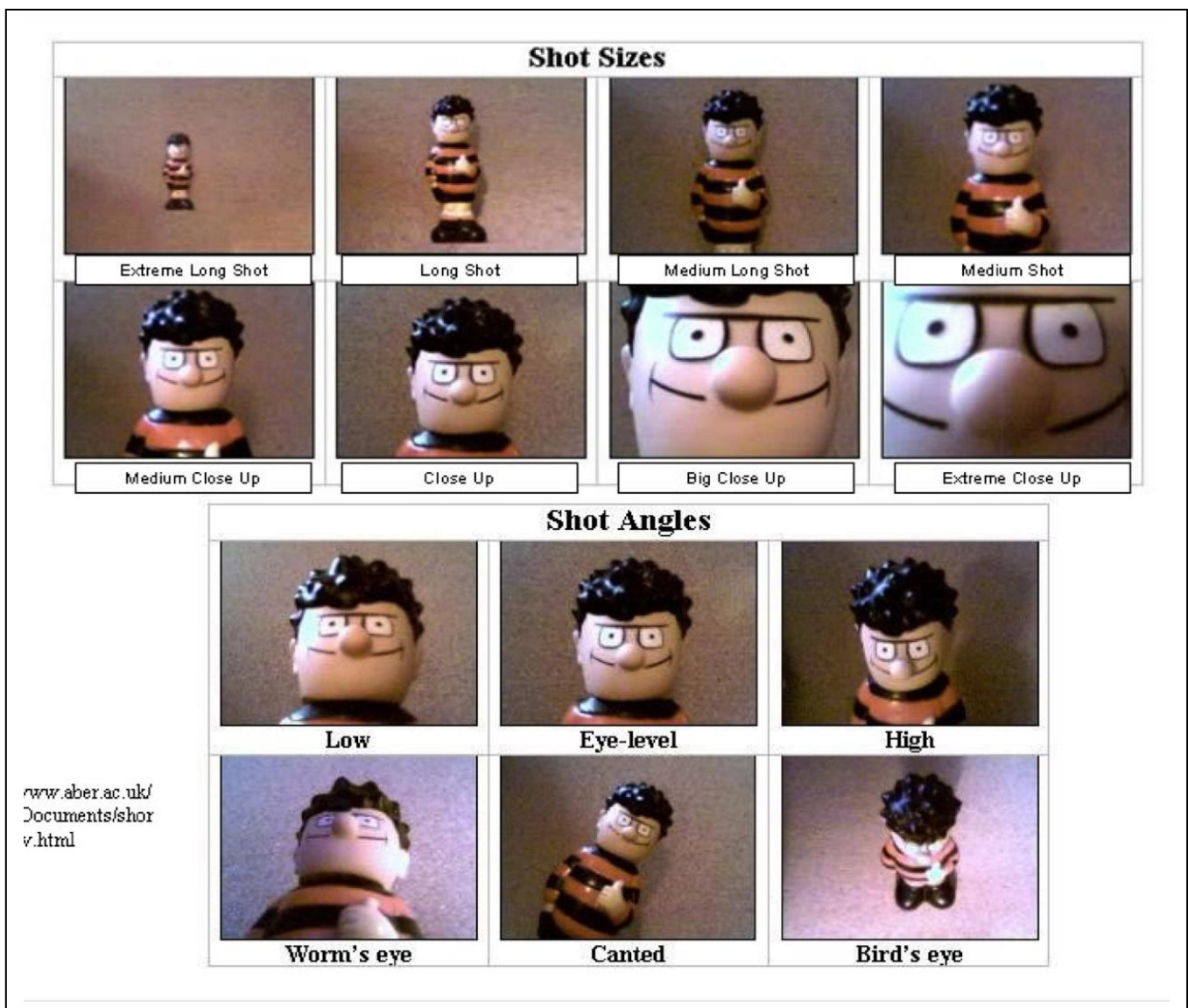


### *Day of the Butterfly* Film/Television Adaptation Assignment and Response

This assignment will consist of two components.

- 1) In **groups of four**, you will **adapt a scene** from Alice Munro's short story *Day of the Butterfly* for film/television. In preparation for this task, you need to consider and review aspects of basic film techniques. You will also need to choose your scene.
- 2) In addition to your film, you will, **individually**, hand in a **written paragraph** that explains the significance of the scene in relation to plot, symbolism, character development **and/or** theme. Please use the TEEC format and outline for the paragraph.

#### Basic Shots and Camera Angles



Name: \_\_\_\_\_

ENG1D7

## Paragraph Outline

**T:** (Topic sentence)

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**E1:** (Point: first point of support)

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**E1-a:** (Proof: relate to story with quotations)

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**E1-b:** (Link: explain relevance to topic and point)

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**E2:** (Point: second point of support)

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**E2-a:** (Proof: relate to story with quotations)

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**E2-b:** (Link: explain relevance to topic and point)

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**E3:** (Point: third point of support)

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**E3-a:** (Proof: relate to story with quotations)

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**E3-b:** (Link: explain relevance to topic and point)

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**C:** (What can you conclude from the above points?)

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**Marking Scheme****Film Adaptation**

The adaptation accurately depicts the chosen scene.

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

The adaptation incorporates various camera shots and angles that are properly used and enhance the scene.

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

The adaptation is polished and demonstrates a considerable amount of effort.

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total: \_\_\_\_\_/25

**Response Paragraph**

Is the paragraph properly formatted and organized, with a clear and elegant topic sentence, body sentences and concluding sentence that is not simply a reworded topic sentence?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the paragraph demonstrate fluency through varying sentence type, structure, and length for different purposes and make logical transitions between ideas by using signal/transition words and phrases?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the paragraph demonstrate evidence of insightful and thorough analysis and a thorough understanding of the topic?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Are the supporting details and examples relevant, sufficient and thoroughly linked to the topic?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the paragraph free of errors in spelling, punctuation, and grammar?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completed)

Does the rough work demonstrate evidence of the writing process (organizing using graphic organizers, creating drafts, proofreading, editing and revising)?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total: \_\_\_\_\_40