**Culture and the Arts Presentation**

The context of studying arts within a culture is that all products of a culture produce meaning. They are not simply objects or productions but different mediums to which meaning is created and disseminated.

The form and function of art in the culture is often a direct result (or response to) the cultural norms and values of the society. In this way the art of a culture is a lens through which one can gain access to the underlying customs, ways of thinking, and beliefs of a cultural group.

Cultural expressions include (but limited to) the following: visual arts, music, dance, drama, literature & architecture.

You will create a presentation on one of the following topics:

* The Cultural Revolution in China
* Wood carvings in West Africa
* Navajo textiles
* The Shikhas of Morocco
* Geishas of China
* Hindu dance drama
* Pyramids of Giza
* American hip-hop
* Capoeira
* Maori Haka
* Nauhas in the Shi’a Muslim community
* Grebo Mask
* Sport (choose one)
* Kabuki
* Decorative gardens of Persia

Provide historical background and context.

* When was it made?
* Who is represented in the expression?
* Who is not represented in the expression?
* What is the message of the expression?
* What is the function of the expression?
* Is it connected to other forms of expression?

How is the art an expression of the culture?

* How has the art functioned as a response to other elements of a culture?
* What is the form and function of the cultural expression in the culture?
* What meaning is being conveyed in the expression?
* How does the art express the norms, values and philosophy of the culture?
* What is the influence of various social, economic, or political conditions or events on the art?

**Marking Scheme**

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| The presentation is engaging, with a creative introduction that captures the audience’s attention (skit, video, etc,), and uses a variety of techniques (text, images, video, etc) to convey the relevant information in an interesting manner. | /25 |
| The student speaks in a clear and precise manner with varying tone and pace and the presentation appears rehearsed. | /5 |
| The content conveys all of the relevant information in an accurate manner. | /10 |
| The student is on task during the preparation time. | /5 |
| The students have made equal contributions to the assignment. | /5 |
| Total | /50 |