***Catcher in the Rye* Postcard**

Salinger has created one of literature’s most distinctive voices in *Catcher in the Rye.* Holden Caulfield’s diction (word choice) and tone clearly depicts an adolescent who is intelligent and sensitive yet cynical and jaded. Through Holden, Salinger had provided a voice that has resonated with many readers since the novel’s publication in 1951. Indeed, many who have read the novel as teens have identified with Holden’s criticisms of the adult world and have lamented the loss of the innocent world of childhood. Upon reading the novel, you have now joined the multitudes of individuals that have been privy to Holden’s inner thoughts and feelings. Your task is to channel the voice of Holden Caulfield and write a postcard from his perspective that describes his/your time in New York.

1. Imagine that you are Holden Caulfield in New York City. You are going to create a postcard which you’ll mail to one of Holden’s most trusted friends.
2. On the front side of the postcard, you will create a detailed drawing to illustrate one of the settings in *Catcher in the Rye*. The drawing should be coloured. I can provide you with pencil crayons in order to do this.
3. On the back of the postcard, you will write the message in the voice of Holden Caulfield.
4. Write the name and the address of the person who will be receiving the postcard. This should be a fake or imaginary person.
5. Create a little American stamp at the top of the address page.
6. Do all of this on an 8.5 x 11 paper.

**Marking Scheme**

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| Does the writing reveal a comprehensive understanding of Holden’s character? | /5 |
| Has Holden’s voice been successfully captured in the writing? | /5 |
| Does the postcard art demonstrate a sense of effort and include colour and attention to detail?  | /5 |
| Does the writing follow necessary conventions and is free from error?  | /5 |
| Total  | /20 |