

### **A House on Mango Street Presentation**

In The House on Mango Street, Sandra Cisneros uses language that is simple yet rich in metaphor and symbolism to convey themes related to growing up. She touches upon: identity, freedom, fitting in, sexuality and maturity, gender roles and expectations, escape, and finding a place to call “home”. For your summative activity you will investigate and present on one of several topics in A House on Mango Street. Below is a list of topics and the vignettes that correspond to the respective theme. This is an independent study; however, you may refer to outside sources. If you do, you will have to cite all sources in MLA format.

- Self Definition and Identity
  - pp. 3-11 *The House on Mango Street; Hairs; Boys and Girls; My Name*
- Friendship, Neighbourhood, Home
  - pp. 12-25 *Cathy Queen of Cats; Our Good Day; Laughter; Gil’s Furniture Bought and Sold; Meme Ortiz; Louie, His Cousin and His Other Cousin*
- Freedom and Entrapment
  - pp. 26-38 *Marin; Those Who Don’t; There Was an Old Woman...; Alicia Who Sees Mice; Darius and the Clouds; And Some More*
- Growth and Maturity, Sexuality
  - pp. 39-55: *The Family of Little Feet; A Rice Sandwich; Chanclas; Hips; The First Job*
- Gender Roles and Expectations
  - pp. 56-73: *Papa Who Wakes Up Tired in the Dark; Born Bad; Elenita, Cards, Palm, Water; Geraldo No Last Name; Edna’s Ruthie; The Earl of Tennessee; Sire*
- Fitting in
  - pp. 74-87: *Four Skinny Trees; No Speak English; Rafaela Who Drinks Coconut and Pineapple Juice on Tuesdays; Sally; Minerva Writes Poems; Bums in the Attic*
- Escape
  - pp. 88-102: *Beautiful and Cruel; A Smart Cookie; What Sally Said; The Monkey Garden; Red Clowns; Linoleum Roses*
- Finding One’s “Home”
  - pp. 103-110: *The Three Sisters; Alicia and I Talking on Edna’s Steps; A House of My Own; Mango Says Goodbye Sometimes*

Your group will choose one of the above topics and produce a creative presentation that includes the following:

- A skit that depicts one of the vignettes.
- An explanation of how the specific topic/theme is related to growing up.
- An explanation of how the vignettes relate to the topic using appropriate quotations and excerpts from the novella to support your analysis. Think TEEC when organizing these ideas.
- A symbol or metaphor that Cisneros uses that encapsulates the topic and theme of the vignettes with an explanation of how it expresses the topic or theme.

**Marking Scheme****Skit**

Did the students use visuals/props?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the script memorized and rehearsed?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the skit accurately depict the chosen vignette?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

**Presentation**

Does the student make eye contact with the audience, speak in a clear and precise way, and use varying tone and pace?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the presentation appear rehearsed and memorized without being read from the screen, script and/or cue cards?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the presentation have appropriate and relevant content (e.g.: pictures, text, format, skit) that takes the audience into consideration?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the analysis insightful and does it demonstrate evidence of discussion and critical investigation?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the analysis supported with relevant and sufficient evidence from the story?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total: \_\_\_\_\_/50