

### A & P Group Analysis Activity and Presentation

1) In group, you will investigate one of the following topics **by identifying quotation and excerpts from the story** and explain what the story says about the topics. Discuss the topic, take notes and create an interesting presentation for the class based on the findings of your discussion.

- |                            |                             |
|----------------------------|-----------------------------|
| a. Depiction of adults     | d. Consumer culture         |
| b. Depiction of class      | e. Conformity vs. rebellion |
| c. Depiction of patriarchy |                             |

2) In your group create a character analysis for the following characters. Be sure to include quotations from the book to back up your analysis.

- |           |            |
|-----------|------------|
| • Sammy   | • Stokesie |
| • Queenie | • Lengel   |

3) Analyse and explain the significance of the following quotations. Connect the quotations with theme, symbol, motif or any other significant literary device.

“But it seems to me that once you begin a gesture it’s fatal not to go through with it.”

“His face was dark gray and his back stiff, as if he’d just had an injection of iron, and my stomach kind of fell as I felt how hard the world was going to be to me hereafter. “

#### You will be marked based on the following marking scheme.

Does the student make eye contact with the audience, speak in a clear and precise way, and use varying tone and pace?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the presentation appear rehearsed and memorized without being read from the screen, script and/or cue cards?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Does the presentation have appropriate and relevant content (e.g.: pictures, text, format, skit) that takes the audience into consideration?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the analysis insightful and does it demonstrate evidence of discussion and critical investigation?

2	4	6	8	10
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Is the analysis supported with relevant and sufficient evidence from the story?

1	2	3	4	5
(Not at all)	(Barely)	(Somewhat)	(Mostly)	(Completely)

Total: \_\_\_\_\_/40